

Feierliche Musik

Trio Album

3 Trombones

Jean-François Michel

EMR 810

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



FEIERLICHE MUSIK

(für 3 Posaunen oder 3 Instrumente im b^{\flat})

Bearb.: Jean-François Michel

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The musical score is arranged for three bass instruments in B-flat major (one sharp) and 4/4 time. It consists of five systems, each with three staves. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system returns to forte (*f*). The fourth system is marked piano (*p*). The fifth system concludes with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

EMR 810

2. Overture from "Water music" (G. F. Händel)

The musical score is arranged in three systems, each containing three staves. The notation is in bass clef with a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *f* (forte) and *p* (piano). The first system begins with a *f* marking in the middle staff, followed by *p* markings in the bottom two staves. The second system shows alternating *f* and *p* markings across the staves. The third system continues this pattern, ending with a final *f* marking in the bottom two staves.

The first system of music consists of three staves. The top staff begins with a forte (*f*) dynamic and contains a complex melodic line with many sixteenth notes. The middle and bottom staves provide harmonic support with chords and moving lines, marked with piano (*p*) dynamics. The key signature has two flats and the time signature is 3/4.

3. Großer Gott, wir preisen Dich

The second system of music, titled "3. Großer Gott, wir preisen Dich", consists of three staves. The time signature is 3/4. The music is characterized by a steady, rhythmic pattern of eighth notes across all staves. Dynamics alternate between piano (*p*) and forte (*f*). The key signature remains two flats. The piece concludes with a final strong chord in the top staff.

4. Heilig, Heilig (F. Schubert)

The musical score for 'Heilig, Heilig' by Franz Schubert is presented in three systems, each with three staves of bass clef notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system features a crescendo leading to a forte (*f*) dynamic. The third system returns to a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

5. Trumpet tune (H. Purcell)

The musical score for 'Trumpet tune' by Henry Purcell is presented in two systems, each with three staves of bass clef notation. The key signature is one flat (B-flat) and the time signature is common time (C). The first system starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second system continues with a mezzo-forte (*mf*) dynamic. The notation is characterized by rhythmic patterns and slurs.